

OMAR G RAMIREZ**ARTISTIC WORK**

Roosevelt HS	2024
El Arbol del Pueblo: A History of Cacao	
Self Help Graphics & Art	2023
Atelier LXV Re-Membering Generations.	
Mural Workforce Academy	2023
Los Angeles County Parks & Recreation	
California State University at Los Angeles	2016 - present
CLS 2500: Chicana/o/x Art 1960-Present	
CLS 1200: Race Class & Gender: Restorative Cultural Arts	
US Green Building Council	2022 - 2023
Restorative Cultural Arts Project: Cultural Artist as first responders	
Roosevelt HS	2022
Follow The Corn Experimental Mural Workshop	
The California Endowment	2021 - 2022
Artist Grant: public art installations in memory of Beatriz Solis	
The Wellness Center	2021 - 2022
Artist Grant: public art installations in memory of Beatriz Solis	
Brooklyn Ave Elementary	2022
Mural workshop and installation	
The Paramount Ballroom	2021 - 2022
Mural Installation: Roosevelt High School Yearbook	
The Paramount Ballroom	2020
Mural Installation: the Vex	
SCRIPPS College	2020
Intercollegiate Department of Chicano/a Latino/a Studies 40th Anniversary Murals	
The Paramount	2019 - present
Artist In Residence: music venue official archivist	
KQBH LPFM	2019 - present
La Clinica Radio, Station programming coordinator, advisory member	
Mexican American Legal Defense & Educational Fund	2011 - present
Social Engagement Artist and Practitioner	
Insight Prison Project	2017
Restorative Justice Facilitator: Chuckawalla California Correctional Facility	
Building Healthy Communities: Health Happens in Schools	2016 - present
Artist in Residence: <i>Restorative Cultural Arts practitioner</i>	
Roosevelt High School LAUSD	2015
Educational Prophecy II: Food Justice in Schools Mural workshops	
Restorative Justice Task Force LAUSD	2013 - 2020
Teaching Artist and Restorative Justice Practitioner Roosevelt high school	
East Los Angeles Community Coalition	2016 - 2017
Restorative Cultural Arts Practitioner	
California Arts Council Grant Recipient partnership with ACTA	2014 - present
Arts In Correction Teaching Artist	
Alliance for California Traditional Arts (ACTA)	2013 - 2020
Social Engagement Artist and Practitioner	
L.A. Commons	2013
Building Healthy Communities South Los Angeles project artist	
US Department of Justice Artist In Embassy Program	2010 - 2012
Artist selected by curator for Us Embassy in Malabo Equatorial Guinea	

NALAC	2009
Future Aesthetics Artist Re-grant (FAAR) recipient	
Self Help Graphics & Art, Los Angeles, CA	2005 - 2008
Interim Artistic Director	
Basic Labs	2003 - 2011
Engineer, musician, artistic director, producer	
East Palo Alto Mural Art Project (EPAMAP), East Palo Alto, CA	2000 - 2003
Artistic Director/ Social Engagement Arts Practitioner/ Co-Founder	
Los Angeles Center for Education Research (LACER), LA, CA	2001 - 2002
Mural & Research Instructor	
Asian American Writer's Workshop	1996 - 1997
Social Engagement Artist and Practitioner	
Asian Arts Initiative, NYC, NY/Phil, PA	1997 - 2001
Social Engagement Artist and Practitioner	
Beauty Bar, Inc	2000 - 2001
Resident DJ at Beauty Bar NYC & Barmacy NYC	
MTA Arts	1997 - 2001
East Los Art Syndicate (E.L.A.S.)	
Taylor Yard Grant Recipient for Public Arts Grants	
Centro Regeneracion	1996 - 1998
Social Engagement Artist & Practitioner	
Social and Public Art Resource Center (SPARC), Venice, CA	1994 - 1996
Artist & Assistant to Artistic Director	
Theater of Color	1992 - 1995
Founding member and artistic collaborator	

SELECT CIVIC AND CULTURAL APPOINTMENTS

Arts-based Healing-Centered Engagement Working Group	2022
LA County Arts Ed Collective, Flourish Agenda	
Building Healthy Communities: Health Happens in Schools	2016 - 2020
Artist in Residence	
Arts4LA	2014 - 2017
Leadership Seminar Speaker and Artist Consultant for Activate programming	
Middlebury Institute of International Studies at Monterey Center for Conflict Studies	2015
Annual Conference, Breaking Down Shades of Color: Power, Privilege & Potential in Race Conflicts panelist and practitioner	
San Gabriel Mountains Forever Academy	2013 - 2015
Social Engagement Artist & Practitioner	
Boyle Heights Arts Conservatory	2014 - Present
Artist Advisory Board Member	
HNDP Performing Arts Organization	2012 - Present
Board of Directors Member	
Restorative Justice Task Force Roosevelt SH	2012 - Present
Member, Community Partner, Social Engagement Artist	
City of Las Vegas Arts Commission	2010 - 2012

Commission Member

EDUCATION & CERTIFICATIONS

Flourish Agenda	2022
Healing Centered Engagement certification	
Inside/Out Prison Program	2021
International Inside-Out Instructor Training Institute certificate	
Insight Prison Project	2016
Certified Victim Offender Education Group (VOEG) Facilitator in Restorative Justice Practice	
University of California at Irvine, Irvine, CA	1995
Bachelor of Fine Arts, Studio Art	

BIOGRAPHY

Omar G Ramirez has been an artist, arts educator, arts administrator, and artist mentor for 25 years. He is influenced by the aesthetics, cultural practices, and concepts created by Communities of Color. He was born and raised in Los Angeles' Mexican and Chicano communities. He continues to work out of the Los Angeles area and has produced works internationally. Omar's cultural work utilizes theories and practices originating from Communities of Color. His work is in support of the intergenerational discourse to dismantle all forms of oppression and assign meaning to objects, practices, and processes materialized in Communities of Color, leading him to conceptualize Restorative Cultural Arts. His lived experiences as a Chicano artist has led him to research theories and practices valuable to addressing racialized oppression, the restoration and transformation of Communities of Color. As a community cultural practitioner he has implemented cultural arts projects, analyzed the outcomes, and established a criteria for collaboration, engagement, and participation.

Throughout his 25 years of service, Omar has been a cultural producer for SPARC, Popular Resource Center, Asian Americans Writer Workshop, Self Help Graphics & Art, Mexican American Legal Defense and Educational Fund, East Palo Alto Mural Art Project, Insight Prison Project, Boyle Heights Arts Conservatory, and Alliance for California Traditional Arts. He has lectured at Intercollegiate Department of Chicano/a Latino/a Studies, at the Claremont Colleges, California State University at Los Angeles Chicano Latinx Studies, Middlebury Institute of International Studies at Monterey for Conflict Studies Stanford University, Loyola Marymount, and Princeton University. His work is part of national and international archives and is actively collaborating, engaging, and participating in new works in Communities of Color.

LECTURES, PRESENTATIONS AND EXHIBITION

California State University Los Angeles, CA

2016 - present

Chicana/o Latino Studies Department, Adjunct Professor
Environmental Racism 370, Environmental Justice 3770, Chicanx Latinx in the US: Race, Class, and Gender 1200
SCRIPPS College, CA **Spring 2022**

Chicana/o Latino Studies Department, Adjunct Professor
 Chicana/o Artivista
Pitzer College, CA **Fall 2021**

Chicana/o Latino Studies Department, Adjunct Professor
 CHS Contemporary Chicana/o Art and its Antecedent
San Diego Unified School District **Spring 2021**

Restorative Cultural Arts workshops
 Lead Facilitator
Pomona College, CA **Spring 2021**

Chicana/o Latino Studies Department, Adjunct Professor
 CHS Contemporary Chicana/o Art and its Antecedents
The Thacher School **2020-2021**

Restorative Transformation Team
 Co-facilitator
ArtChangesUS **2019 & 2020**

ReMap LA: Imagining a New Map Forum
 Teaching Artist Presenter
Vincent Price Museum **2019**

Regeneracion: Three Generations of Revolutionary Ideology
 Artist and Symposium Presenter, Radio Regeneracion
Scripps College, CA **Spring 2018 - present**

Chicana/o Latino Studies Department, Adjunct Professor
 CHS Contemporary Chicana/o Art and its Antecedents
Princeton University **2017**

PIIRS Research Community — Migration: People and Cultures Across Borders
 Symposium on Immigration and Art: *Immigration as Historical Trauma, Restorative Cultural Arts Practice as Intergenerational Knowledge*

Self Help Graphics **2017**

Pacific Standard Time LA/LA
Día De Los Muertos: A Cultural Legacy, Past, Present & Future

Scripps/Claremont College **2017**

Intercollegiate Department of Chicano/a Latino/a Studies,
 Dr. Martha Gonzalez Assistant Professor
A Great Day in East LA: Building Relationships Through Sounds, Spaces, and Stories

Japanese American Cultural & Community Center **2017**

Fandango Obon Great Leap
 Restorative Cultural Arts Practitioner
Stories of Resistance, Resilience, and Remembrance

The California Endowment **2017**

Building Healthy Communities Boyle Heights Health Happens in Schools
 Convivio: *Hope, Space, and Lens: Embedded Art Practices in Holistic Wellness*
Organizing in Boyle Heights

Loyola Marymount University **2017**

California Lawyers for the Arts and the William James Association

Arts in Corrections: Building Bridges to the Future

Traditional Arts Showcase: *Restorative Justice, Culture, and Traditional Arts*

Methodologies in AIC

The Wellness Center at Los Angeles USC Medical Center **2016**

The California Endowment: Building Healthy Communities Steering Committee

Ethnic Studies Frameworks, Critical Pedagogy, and Cultural Arts as a Healing

East Los Angeles Community Coalition **2016**

Casa del Mexicano, Boyle Heights

Cultural Art Methodologies in Public Spaces

Arts4LA **2015 - 2017**

Leadership Seminar Speaker and Artist Consultant for Activate programming

Art Practices Outside of Commercial Art Institutions: The Intersection of Social

Engagement Art, Cultural Practices, and Restorative Justice

Middlebury Institute of International Studies at Monterey **2015**

Center for Conflict Studies

Annual Conference: *Breaking Down Shades of Color: Power, Privilege & Potential in Race Conflicts*

Panelist, Presenter, and Practitioner

California State University at Los Angeles **2014**

Chicano Studies Department

Dr. Roberto Flores

Chicanao Art: Methodologies and Practices